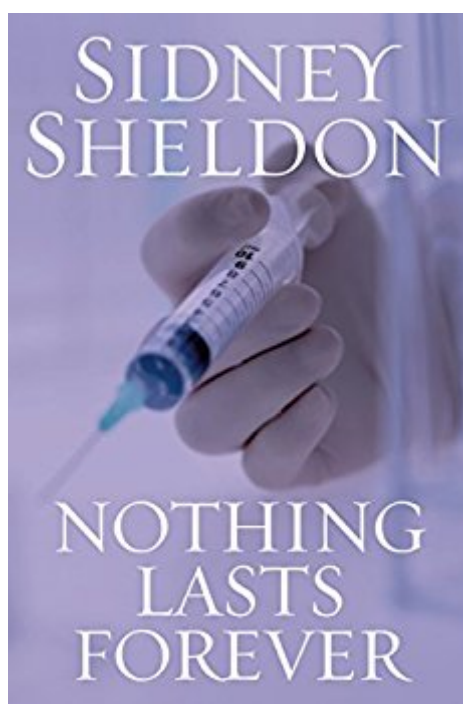


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Nothing Lasts Forever



Synopsis

Racing from the life-and-death decisions of a big San Francisco hospital to the tension-packed fireworks of a murder trial, this story lays bare the ambitions and fears of healers and killers, lovers and betrayers. As the book surges toward its unpredictable climax, Sidney Sheldon proves once again that no reader can outguess the master of the unexpected.

Book Information

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Customer Reviews

Many critics have blasted Sidney's Sheldon's recent books as being sub-par, as we've come to expect so much from this great writer. Written in 1994, *Nothing Lasts Forever* takes the reader on a roller coaster ride that will leave you a little dizzy and completely fooled by the ending, which is one of the reasons most critics who have recently criticized Sheldon agree that this is one of his all-time best! Three roommates, who just happen to be young, female doctors, are featured in *Nothing Lasts Forever*. The various aspects of their lives unfold before us - their hopes, dreams, fears, loves, ambitions, and their mistakes in life. We see what they endured as interns and see the daily rigors of life as a doctor in a large San Francisco hospital. The decisions made on the spur of the moment, only to be later dissected and examined by each of the doctors to verify in their own minds if they

made the right decision. It's an interesting concept of young doctors not always being sure of their choices, but having to live with those conclusions. And what happens when faced with a dire situation - do you stick with your moral values and beliefs or do you euthanize to prevent suffering? And if not you - who would? Not only are we given glimpses at the insights of these three, but also we're allowed to feel like you're part of their lives - a friend or neighbor perhaps. Sheldon builds a relationship not only between the three main characters, but involves the reader in the formula as well. You'll become emotionally engaged while reading about the doctors' everyday lives. The decisions and moral beliefs are all brought out in a courtroom when one of the doctors is accused of killing her patient for monetary purposes. Sounds plausible, but did she commit the crime?

If you like sex that is highly suggestive and titillating, but not really graphic, a murder mystery with a few twists, medical detective work, a neatly tied up ending, and are willing to suspend reality for a few hours you will enjoy this book. It is pure escapist fun. (If you are a doctor you likely won't like the book, as the depiction of life in a county hospital for the three female residents, while somewhat entertaining, is mostly off the wall and in the realm of a day time soap opera.) Sidney Sheldon has no trouble hooking the reader by the first page or two. The writing is fast paced enough that it is easy --if one is willing -- to suspend reality and any disbelief long enough to enjoy the ride. The main characters, while not exactly flat, aren't exactly multi-dimensional either, despite the author attempting (and sometimes succeeding) to make things suspenseful and interesting through the literary device of alternating depictions of the three main female characters, who have past histories, that shape their current life. (One who grew up in Africa; one who is brilliant, but with deep sexual wounds that time has not healed; and one who is an expert in the sexual arts of the Kama Sutra.) Ironically, the potentially more multi-dimensional and engaging character is killed off too soon in the story, mainly to emotionally tear at the reader, add some gratuitous violence and set up a subplot to investigate a murder. None the less, the characters and details are still interesting enough to keep the reader's attention. Most of the villains, however, come across as flat and self centered, hence they quickly become boring and are unmemorable -- fortunately they are not central to the story. The book starts out with Dr.

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